

Mexico Beach Palm Reader Series

“When I was a child, I was fascinated by the badly drawn pictures of awkward “Red Hands” that littered the two-lane highways, advertising various palm readers and fortune-tellers. I went to a palm reader when I was thirty or so.....she lit a candle and twenty bucks went up in smoke.” -Russell Everett

Russell Everett's Mexico Beach Palm Readers emerge from an observance of contradictory aesthetics and lifestyles. He is fascinated by the juxtaposition of the “Red Hands” to the bland aesthetic façade of North Florida. Russell approaches the enigma of everyday, subdued life colliding with an aesthetic we may see yet rarely explore. As a result, his mixed media series successfully draws us in; we are curious about the subjects, whose full identity is either obscured or missing. His combination of media and use of composition ignite a desire to further explore imagery and characters we rarely really see.