

Artist Statement

By

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I am deeply saddened by the treatment of women. Women face inequity and injustice culturally, socially, and politically all over the world on a daily basis. Though there are calls for change, the realities of women's experiences demonstrate the magnitude of the problem. The trafficking of and acts of brutality and murder against women and girls occur daily—not only in foreign lands, but also in the United States of America.

As an artist/researcher/educator, I have always tackled social issues. My objective is to engage society in conversations that challenge and promote change. This “Spoiled and Unspoiled” installation consists of artworks reflecting my research on violence against women and femicide. My artworks are tools used to access, examine or analyze the experiences of violence against women and femicide. These works are a form of communication that allows me to address the experiences of life using mood, light, emotion, and the human figure as vehicles of expression. I depict themes or concepts that elicit contemplative responses from viewers. Although these works of art depict physical, psychological, moral or cultural deterioration of the human condition, my installation was created to empower.